

Sara Oliva

AEA Height: 5'3" Hair: Brown Eyes: Green

saraoliva@gmail.com www.saraoliva.com cell: 773-552-5454

FILM (selected list)

The Dancer	Lead	Hundred Feet of Film	Paul Avakian
Empty	Lead	Full Sail	James Terfone
Lanford Lake	Lead	TAB	TAB Prod.
lost dog	Lead	LaserLion Films	Trevor Crews
Rose in The Sky	Supporting	FireDrive Films	Sarah Goras Peterson
Testament	Supporting	315 Films	Tim Ritter
Slave (Cannes Premiere)	Supporting	WaiterGoneBad	Noel Olken
Reunion 108	Supporting	ShuttleFilms	James Shuttle

TELEVISION (selected list)

One Life To Live	Day Player	ABC	ABC
As The World Turns	Day Player	CBS	CBS

COMMERCIALS/INDUSTRIALS (selected list)

Nasacort	Principal	Raise Stain Remover	Principal
Wyndam Vacations	Principal	Disney CruiseLines	Principal

VOICEOVER (available upon request)

THEATER

People Downstairs	Mabel	American Stage	Chris Crawford
Between Riverside and Crazy*	Church Lady	American Stage	Benjamin T. Ismail
Between Riverside and Crazy	Church Lady	GableStage	Joseph Adler
Coriolanus (<i>NYT Critics' Pick</i>)	Sicinius	Shakespeare in the Parking Lot	Hamilton Clancy
A View From The Bridge**	Beatrice	Mad Cow Theater	Tony Simotes
Top Girls***	Pope Joan/Louise	Mad Cow Theater	Tony Simotes
The Tragedy of Sorrows	General	HERE Arts	Tracy C. Francis
Born Yesterday	Helen	Maltz Jupiter Theatre	Peter Flynn
Identity/Echoes of Change	Various Roles	Northlight Theatre	Kimberly Senior
My Name is Asher Lev	Rivkeh Lev	Mad Cow Theater	Mark Edward Smith
The Circle	Annit	Generation W @Alhambra	Shirley Jo Finney
The Forest (reading)	Juliet	Florida Studio Theater (NNPN)	Catherine Randazzo
Three Wolves and A Lamb	Rachel	Orlando Shakespeare Theater	Playfest
Egg Tooth (Patron's Pick)	Lead	Orlando Fringe Festival	Tony Bolante
Miss Julie	Christine	78th St. Theater/Vagabond Prod.	Andrew Dallmeyer
Hansel/Gretel	StepMother	Drilling Company	Hamilton Clancy
Only me. Just. Me.	Lead	Dixon Place	Paola Irun
Me, The Devil and Other Friends	Carrie	New York Fringe Festival	FringeNYC
Natural Affection	Sally	The Artistic Home	John Mossman
Rigoletto	Daughter	Lyric Opera of Chicago	Christopher Alden
Birdsend	Josephine	Mary-Arrchie Theater	Richard Cotovsky
Cricket in Times Square	Mama Bellini	Lifeline Theater	Katie McLean
Amadeus	Teresa	Berkshire Theater Group	Eric Hill
The Three Musketeers	Queen Ann	Double Edge Theatre	Stacy Klein

EDUCATION/TRAINING

MFA Acting: Brandeis University (Three Years Actor Suzuki Training)

Acting: Atlantic Theater Company, Victory Gardens, National Theater Institute at Eugene O'Neill Theater Improv: Upright Citizens Brigade (NY), Annoyance Theater (Chicago), The Sak (Orlando)

On-Camera- Drama, Inc (Alex Collins, Advanced- Ongoing) Rus Blackwell, Lori Wyman

SPECIAL SKILLS **Fluent** Italian, Boxing, Competitive Swimmer (Junior Olympics) Dialects (Italian, Brooklyn, Southern, British, etc) **2019 Outstanding Featured Actress Nominee (Tampa Bay Theater Awards)*

***2018 Winner Critic's Pick Best Leading Actress (Drama)- Orlando Sentinel*

****2019 Winner Critic's Pick Best Featured Actress (Comedy)- Orlando Sentinel*